

Spring 1-15-2003

# ENG 3010G-001: Literary Masterworks

John Allison  
*Eastern Illinois University*

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**ENGLISH 3010 - 001: LITERARY MASTERWORKS****Spring 2003****Instructor:** John Allison**Office:** 3552 Coleman Hall**Phone:** 581-6978 (office); 348-0269 (home)**Email:** cfjba@eiu.edu**Office Hours:** MWF: 10-11:00, 1-2:00 and by appointment**Objectives of Course**

- To provide an opportunity to read, discuss, and enjoy works that have come to be known as masterworks;
- To encourage reflection about why certain works are called “masterworks” and whether the term means anything;
- To encourage thinking about ways that comic works reflect diverse outlooks concerning human nature and society;
- To promote the expression of independent, critical thinking in discussion and writing;
- To promote the use of reasoning and evidence in supporting interpretations of works;
- To contribute to continuing development of substantive, coherent, competent writing

**Requirements of the Course**

- Three Essays of Interpretation (approximately four pages each in 12 point type): 60%
- Six-Eight Pop Quizzes: 20%

- **Final Examination** (essay of 600-800 words, two shorter responses of 200-300 words each): 20%

### **Criteria for Evaluating Essays and Examinations**

When I evaluate your essays, I will consider content (depth, reasoning, evidence), coherence (organization, transitions, word choice), style, grammar, and punctuation. Of these criteria, content is most important, but an essay can fail if it is severely deficient in any one of the categories. Plagiarized work will result in a failing grade for the course, and may lead to further consequences as determined by the Judicial Board.

### **Attendance and Grading**

After three unexcused absences, you will forfeit one letter grade (10% of the total credit for the course). You will forfeit 5% percent for each subsequent unexcused absence. For an excused absence, you must provide evidence from Health Service, a doctor, or an appropriate university employee.

### **Late Work and Grading**

You may turn in one of the first two essays one class day late. Otherwise, late essays will carry a penalty of 5% for each class day. If you miss a quiz, I will not schedule a make-up quiz. However, missed quizzes will not affect your quiz average when you have an excused absence (see **Attendance and Grading**).

### **Revision**

You may revise one of your first two essays for a new grade.

**Calculation of the Grade**

I use a simple percentage scale, along with a letter grade, for each essay and examination. For example, an 88% is a B+ and a 92% is an A-. You can easily calculate your overall grade for the course by using the weighting indicated in the section “Requirements of the Course.” Usually I'll give a half quiz at a time, five of the ten items for each complete quiz. Because each item counts ten points, the grading scale for quizzes mirrors that for the essays and examination.

**Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

## TENTATIVE SCHEDULE

1. Week of January 13
  - Introduction to Course
  - Shakespeare's *Henry IV, Part I* (Act I, pp. 3-26)
  - Act II (27-59)
2. Week of January 20
  - King's Day: No Classes
  - Acts III-IV (60-108)
  - Group Discussion
3. Week of January 27
  - Shakespeare's *A Midsummer Night's Dream* (Acts I-II, pp. 3-32)
  - Act III (33-58)
  - Acts IV-V (59-86)
4. Week of February 3
  - Group Discussion
  - Cervante's *Don Quixote* (Author's Dedication and pages 25-46)
  - Don Quixote* (46-84)
5. Week of February 10
  - Don Quixote* (111-81)
  - Don Quixote* (248-82, 391-445, 450-70)
  - Lincoln's Day: No Classes
6. Week of February 17
  - Don Quixote* (465-579)
  - Don Quixote* (607-24, 629-51, 656-86)
  - Don Quixote* (686-735); **Essay I Due**
7. Week of February 24
  - Don Quixote* (735-815)
  - Don Quixote* (815-67)
  - Don Quixote* (887-940)
8. Week of March 3
  - Group Discussion; Preparation for *Gulliver's Travels*
  - Swift's *Gulliver's Travels* (v-x, 25-54)
  - Gulliver's Travels* (54-92)

## SPRING BREAK

9. Week of March 17
  - Gulliver's Travels* (95-147)
  - Gulliver's Travels* (147-208)
  - Gulliver's Travels* (237-84)
10. Week of March 24
  - Gulliver's Travels* (284-318)
  - Group Discussion
  - Voltaire's *Candide* (19-46)
11. Week of March 31
  - Candide* (46-96)
  - Candide* (96-144)
  - Group Discussion
12. Week of April 7
  - Twain's *Huckleberry Finn* (27-69)
  - Huckleberry Finn* (69-100); **Essay II Due**
  - Huckleberry Finn* (100-32)
13. Week of April 14
  - Huckleberry Finn* (132-98)
  - Huckleberry Finn* (198-265)
  - Group Discussion
14. Week of April 21
  - Toole's *A Confederacy of Dunces* (11-115)
  - A Confederacy of Dunces* (116-95)
  - A Confederacy of Dunces* (196-271)
15. Week of April 28
  - A Confederacy of Dunces* (272-346)
  - A Confederacy of Dunces* (347-405)
  - Essay III Due**; Student Evaluation of Instruction; Preparation for Final